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America's Oldest Community Theatre

THE FOOTLIGHT CLUB

(1877)

Presents

A. B. SHIFFRIN'S

TWILIGHT WALK

A MELODRAMA IN THREE ACTS

Directed by S. J. MESSINA

THE CAST

Ronnie Brewster ..... LEIGH ROSE
Clark Wilson ..... PAUL HERRLICH
Mrs. Kramer ..... ROSEMARY CARUSO
First Little Girl ..... MANETTE BLOOMBERG
Second Little Girl ..... MAURA VAUGHN
Elderly Woman ..... MILDRED ADELSON
First Old Man ..... THOMAS E. DUFFY
Second Old Man ..... GUY LAUDATO
Shoeshine Boy ..... PHILIP MESSINA
Kate Scott ..... MRS. ROLAND STEWART
Mrs. Brewster ..... MRS. LEROY J. MANN
Sam Dundee ..... PAUL MICHALOWSKI
Young Man ..... SHELDON YOUNG
Rosie Cohen ..... BARBARA GUIOD
Policeman ..... JAMES HARRINGTON

Passers-By; Boys, Girls, Punch-drunk Sailor, etc.: Arlene Hannigan, Jackie Oken, George Bloomberg, II, Jane Bloomberg, Tad Bloomberg, Mark MacMillan, S. J. Messina, Virginia Buckley, Roland Stewart, Joseph Tierney, (and others).

SYNOPSIS OF SCENES

Scene: Somewhere in Central Park
Time: The present. Late summer

ACT I
Late afternoon

ACT II
Next day. Late afternoon

ACT III
Next day. Twilight

MANAGEMENT OF THE PLAY

Director ..... S. J. Messina
Production Manager ..... Mrs. F. Dennette Adams
Scenic Designer ..... Damon Williams
Assistant Scenic Craftsman ..... Janet Lombard
Stage Decor ..... Mrs. John Forbes
Technical Advisor ..... George C. G. Bloomberg
Prompter ..... Virginia Buckley
Lighting ..... Joseph Burley
Make-up ..... Mildred Adelson, Mrs. Arlene Hannigan
Stage Manager ..... Carol Leary
House Manager ..... Mrs. J. Martin Woodall
Who's Who ..... Marie Zinkevich
Set Builders ..... Damon Williams, George Bloomberg, John Foran, Parkman D. Harding, Tony Bernardo, Bob Clarke, Walter Lyons, Guy Laudato, Karen Maguire
Properties ..... Lucy Foran, Barbara McDonough, Jane Bloomberg

The club invites you to have refreshments in the Lower Hall following Act One. A bell will ring in the Lower Hall shortly before the end of the intermission.

HOSTESSES

Thursday — Mrs. Frederick Doran, Mrs. John Sullivan, Mrs. John O'Neill, Mrs. William O'Connor

Friday — Mrs. Donald Oken, Mrs. Wallace Clark, Mrs. F. Edward Anderson, Mrs. Parkman Harding

Saturday — Mrs. Gudrun Howe, Mrs. John Foynes, Mrs. Paul Michalowski, Mrs. Damon Williams

USHERS

Thursday — Miss Maureen Vaughn, Miss Kathy Cannon

Friday — Miss Lynne Santangelo, Miss Jeanne Michalowski

Saturday — Miss Susan Foynes, Miss Andrea Ladoulis

AT THE DOOR

Thursday — Rev. Milton Saville

Friday — Mr. J. Edward Keefe, Jr.

Saturday — Mr. Parkman Harding

TWILIGHT WALK

Who's Who in the Cast

LEIGH ROSE (Ronnie Brewster). Born under Aries, bursting with ideas and creative energy, he came to us from Quincy Community Players to enhance our stage with superb acting in *Curious Savage* and *Five Finger Exercise* and ingenious set design for *The Women*. A decorator with a degree in psychology, Leigh has performed on WGBH-TV and has appeared with the Boston Opera Group. His quiet demeanor is a mask behind which all the fire and ardency of the Aries male burns brightly.

PAUL HERRLICH (Clark Wilson). The Age of Aquarius brings one of its progressive humanitarian, philosophical natives to us in this English Teacher, currently of Weymouth. Paul has acted at Bridgewater State and has studied speech, theatre and broadcasting at Emerson. He aspires to finish graduate school in theatre. *Androcles and the Lion* for Summerthing and *Under Milkwood* with the Boston Little Theatre Group are among his most recent accomplishments. Welcome to the Footlight Club, Paul!

ROSEMARY CARUSO (Mrs. Kramer). This Aries newcomer to our club has amazing strength of personality with ability to forge forward to meet most challenges. Wife and mother, Rosemary's great enthusiasm for living takes her down many avenues of action. Past President of the Neponset Valley Players, she has most recently appeared with them in *The Drunkard* and in *Midgi Purvis,* she took the lead. Last season, she appeared in eight television shows for Channel 7 and for two years has appeared in *The Christus*. Good to have you with us!

MANETTE BLOOMBERG (First Little Girl). The strongest influence on Cancerians is always the home environment, so it is no wonder a sensitive creative child of a past President of the Footlight Club has found herself quite comfortably on the boards. Changeable as the tides, this Moon-child has already displayed the "Eternal motherlyness" of her sign having excelled in teaching younger chlidren to swim at Curtis Hall this summer. Manette studied with the Boston Ballet for seven years and has appeared in two French plays at Advent School. Let us see more of you!

MAURA VAUGHN (Second Little Girl). This mini-sorceress is all Scorpio. She is wistful, wise beyond her years, intense, energetic and extremely capable of doing whatever she sets her mind to well. Mo's long awaited debut was preceded and enhanced by a touch of exposure through other members of her family, the greater part of which she has likely committed to memory. She has played a queen in a school play at Sacred Heart and is busy with school activities. She studies art at the Museum and classical guitar at the New England Conservatory. Delighted to have you on our stage at last!

MILDRED ADELSON (Elderly Woman). This gentle Piscean, peaceable and understanding gives much comfort to others through her capacity to understand their needs. Well-known to us as our make-up lady and the Jamaica Plain librarian, Mildred's acting performances have included a poignant portrayal as Mrs. Jacoby in *Majority of One* and most recently she brought us to tears in *Chamber Music.*

THOMAS DUFFY (First Old Man). A Virgo is born with an instinctive love of work, duty and discipline and devotion to the helpless, hence it is not unusual that Virgoan Tom is a parole agent with the Youth Service Board. His sign signifies mental activity and blesses him with a knack for the spoken word. The Footlight Club has observed this talent through his appearances in *Barefoot in the Park* and *Light Up the Sky.* He has also appeared in *The American Dream* with the Newton Country Players and was St. Peter in *The Christus.*

GAETANO LAUDATO, JR. (Second Old Man). Courageous, creative, capable of boldness and daring, another Scorpio debuts. Guy is a locomotive engineer in Grand Central Station. He is a drummer and is building an organ which he plays. He has appeared in several variety shows and has written a musical which he hopes to co-direct. Nice to have you aboard!

ANN STEWART (Kate Scott). Gemini is the communicator of the zodiac and with her agile mind, quick wit and amazing versatility, it is no surprise to have seen Ann portray a 16-year-old in *Night of the Iguana* with the same alacrity and skill with which she gave us the 50 year-old mother in *Barefoot in the Park.* Ann is a wife, mother and full time school teacher in the Newton schools. One Gemini girl always equals several women!

MARGARET MANN (Mrs. Brewster). The Aries female is epitomized in all the strength, optimism, fire and ice of Scarlett O'Hara and so we have our Maggie — except she has it done yesterday instead of thinking about it tomorrow. Leads in *Harvey, Curious Savage,* she also excels in Choice Cameo bits be they maid or hawker. Directing next season Maggie?

PAUL MICHALOWSKI (Sam Dundee). Self-reliant, candid, generous, bright and jovial, this Sagittarian must bring joy to many as a husband, dad of six and dedicated social worker. He is a Major in the Army Reserves, President of the Jamaica Plain Neighborhood House, but has found time to appear in numerous Footlight Club productions, the latest of which was *Light Up The Sky*. Always nice to have Paul around.

Scales symbolize Libra to whom the inconsistency of the native's nature is as frustrating as it is to you. Libra is calm, charming, good natured and pleasant — half the time. When Libra is down, the disposition can be stubborn, restless and quarrelsome. In perfect harmony, which naturally these two gentlemen Librans always exist in their respective worlds, it is much like meeting angels out of Paradise.

SHELDON YOUNG (Young man), is an encoder for the U.S. Government. Theatrically, he has studied at Stella Adleis in New York and appeared with the Actors Mobile Theatre there. With Revere's Curtain Time Players, he did *All My Sons* and *Lil' Abner* and also did *Nature's Way* with the Quincy Community Players. Remember him as Perry in our *Absence of a Cello?*

ANTHONY BERNARDO (Policeman), makes his first stage appearance in this play but has done what he calls "relaxing" work backstage with Channel 2. More recently, he gave a welcomed hand in building the current set. In real life, Tony manages a Star Market having risen rapidly from clerk, up through the ranks. Welcome and stay with us Tony!

BARBARA GUIOD (Rosie Cohen). Friendly, outgoing, gregarious, this Sagittarian Miss will likely be in the forefront in causes which improve the world. We welcome her from Neponset Valley Players where she has appeared in *Oliver, Midgi Purvis* and *The Drunkard.* Barbara is a legal secretary who plays guitar, sings and dances. Come back Barb!

PHILIP MESSINA (Shoeshine Boy) a Capricorn fellow who may be inclined toward a solemn, thorough, careful approach to life with more time than not spent in useful endeavors. Discover his great wit, however, and be ever mindful of his symbol the mountain goat climbing determinedly to his goal and reaching it! Philip begins his acting career with us, but watch him. If he decides he wants it, he will someday be a Footlight Club president!

THE DIRECTOR

S. J. "SAM" MESSINA a veritable Gemini is electric, versatile, facile of speech with great resoluteness of purpose in his many endeavors. "Sam" directed our *Night of the Iguana* and has acted in *Caine Mutiny, Twelve Angry Men* and *Portrait of a Prince.* He has done much in Boston television and currently conducts an actors workshop here at the club. Working with this mercurial gentleman is always memorable!

THE FOOTLIGHT CLUB (Eliot Hall) is available for rental for social or business functions, either the lower hall, upper hall or both. Call Ruth Brooks for information — HO9-9182.

SUPERSTITIONS AND THE ACTOR

COMMENT. . . .

CANDLES

Actors usually dislike three candles on the stage or in a dressing room. Unlucky.

FLOWERS

Actors say that real flowers on the stage are unlucky. Only artificial ones may be safely worn or used in decoration of set.

MACBETH

A strong tradition amongst actors and others connected with the theatre is that Macbeth is an exceedingly unluky play. The presentation of which is almost invariably marked by a series of misfortunes and disasters affecting members of the cast, or anyone associated with the production. Many stories are told of accidents, some of them serious, outbreaks of fire, and other troubles in various theatres, during the run of the play. The reason usually given for the unlucky character of the play is that the Witches' Song in it has the power of working evil.

PANTOMIMES

Most actors consider Cinderella a luck pantomime, likely to be successful, and to bring good luck to those who act in it. On the other hand, "Robin Hood" and the "Babes in the Wood" are both very unlucky. Something unfortunate may be expected to occur in the theatre, either during the run of the pantomime or during rehearsals.

PEACOCK FEATHERS

Actors strongly dislike peacock feathers on stage, or in any part of the theatre. They believe their presence will cause the play to be a failure, or that something will go seriously wrong during its run.

STUMBLING

If an actor trips as he makes his first entrance, he will miss a cue or forget his lines at sometime during the performance, unless he is able to retrace his steps and make a fresh start.

IF YOU ARE NOT A MEMBER, WE WANT YOU — IF YOU ARE A MEMBER, INTRODUCE THE CLUB TO A FRIEND — ALL OF US WILL BE RICHER — ASK ANYONE AT THE DOOR OR DROP US A CARD: FOOTLIGHTS — WHERE THINGS ARE HAPPENING FOR YOUR ENTERTAINMENT.